

Kristine Thompson

3125 Wilshire Drive, Unit B Baton Rouge, LA 70806

kthompson@lsu.edu

www.kristinethompson.com

Education

- 2007 *University of California, Irvine*, Irvine, CA
M.F.A. Department of Studio Art
- 1999 *Northwestern University*, Evanston, IL
B.S. School of Education and Social Policy, emphasis in visual art, art history and sociology

Solo or Two-Person Exhibitions

- 2018 *Disposition / Taking Care*, Texas Woman's University, Denton, TX
Touching Pictures, Cecilia Coker Bell Gallery, Coker College, Hartsville, SC
- 2017 *We Live in the Gaps Between the Stories*, Artspace, Richmond, VA, with Johanna Warwick
We Live in the Gaps Between the Stories, Frontier Space, Missoula, MT with Johanna Warwick
- 2013 *still beneath the surface*, Commonwealth & Council, Los Angeles, CA
- 2007 *Having Been There*, University Art Gallery, University of California, Irvine, CA
- 1999 *give & take*, Artemisia Gallery, Chicago, IL

Group Exhibitions

- 2017 *Recollections*, New Orleans Photo Alliance, New Orleans, LA, curated by Russell Lord
Continuum, Ralph Arnold Gallery, Loyola University, Chicago, IL, curated by Noritaka Minami
Joyce Elaine Grant Exhibition, Texas Women's University, Denton, TX, juried by Julia Dolan
- 2016 *Power and Politics*, FilterPhoto, Chicago, IL, curated by Barbara Tannenbaum
Connect, Woody Gaddis Gallery at the University of Central Oklahoma, Edmond, OK
Re-Context, Colorado Center for Photographic Art, Denver, CO, curated by Ariel Shanberg
On The Body, Gallery 263, Cambridge, MA, juried by Ruth Erickson
Alter+Combine, Scene MetroSpace, Michigan State University, East Lansing, MI, curated by Jacquelynn Sullivan
Texas National Exhibition, The Cole Art Center, Nacogdoches, TX, juried by Abelardo Morrell
Louisiana Fine Art Showcase, Southeastern University, Hammond, LA, curated by Lily Brooks
- 2015 *This Mortis*, Health Care Gallery, Baton Rouge, LA, curated by Jesse Guillory
Prospect 3+BR, Chase Towers, Baton Rouge, LA
- 2014 *New Faculty Exhibition*, Foster Gallery, Baton Rouge, LA
- 2013 *Contested Destination*, Armory Center for the Arts, Pasadena, CA, curated by Irene Tsatsos
Right Here, Now, LSU Museum of Art, Baton Rouge, LA, curated by Natalie Mault Mead
Skull, College of Southern Nevada, Las Vegas, NV, curated by Chris Bauder
- 2011 *MYSELF*, Sheppard Fine Art Gallery, University of Nevada at Reno, NV, curated by Marjorie Vecchio
ghosts, & Review, Portland, OR
The Fab & The Furious, San Diego Art Institute, San Diego, CA
- 2010 *After Image*, School 33 Art Center, Baltimore, MD, curated by Jamillah James
f-stop, 4th International Photography Festival, Leipzig, Germany
- 2009 *Residual, Leftover, Scraps*, Los Angeles Contemporary Exhibitions, Los Angeles, CA, curated by Marco Rios
Welcome to the Neighborhood, Tight Space, Santa Ana, CA, curated by Morgan Wells
Flashpoint between the Fleeting and the Eternal, AndrewShire Gallery, Los Angeles, CA, curated by John Souza
- 2008 *Hommage an eine Anonyme Linie*, Hochschule für Grafik und Buchkunst, Leipzig, Germany
Gedanken zur Revolution, Laden Raum: Karl Liebknecht Str, Leipzig, Germany
- 2007 *criteria.*, Schalter, Berlin, Germany
Thinking the Multiple, Jerome Liebling Center for Film, Photo, & Video, Amherst, MA, curated by Jean Casbarian
Body Double, Luckman Gallery, California State University, Los Angeles, CA, curated by Julie Joyce
Time Writers from the Mirror Horizon, David Patton Gallery, Los Angeles, CA, curated by Gabie Strong
OUT SIDE IN, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Greater Los Angeles MFA Exhibition, California State University Art Gallery, Long Beach, CA
(Tender) Assembly, Show Cave, Los Angeles, CA

Kristine Thompson (cont'd)

- 2006 *Greater Los Angeles MFA Exhibition*, California State University Art Gallery, Long Beach, CA
Chain Letter, High Energy Constructs, Los Angeles, CA
The Newsstand Project, Various locations throughout Los Angeles, CA
- 2005 *So Far*, University Art Gallery, University of California, Irvine, CA
Southern Exposure, New Wight Gallery of Art, University of California, Los Angeles, CA
- 2004 *Closer In*, Contemporary Artists Center, North Adams, MA
- 2002 *Arranged Marriage: outer space(s)*, Contemporary Arts Council, Chicago, IL, curated by Marjorie Vecchio
Contemporary Trends in Photography, Oak Park Art Center, Oak Park, IL
- 1999 *Curator's Choice*, Ukrainian Museum of Modern Art, Chicago, IL, curated by Catherine Edelman
Embellished Truths, Clement Gallery-Toledo Museum of Art, Toledo, OH

Curatorial Projects

After Life, (group exhibition including Andrea Bowers, Jason Lazarus, David Maisel, David Orr, Alexandra Pacheco-Garcia, Ira Sachs, Loren Schwerd, Sarah Sudhoff, and post-mortem photographs from the collection of UCR/California Museum of Photography), Luckman Gallery, Los Angeles, CA, March-May 2014, with catalogue

Suggested Reading, (group exhibition including Marya Alford, Candice Lin, Jay Lizo, Catherine Lord, and Marco Rios), Fellows of Contemporary Art (FoCA) Gallery, Los Angeles, CA, July-September 2011, with catalogue

Twisted Selves (group exhibition featuring Aimée Beaubien, Jeanne Dunning, Wangechi Mutu, Marco Rios, Julie Shafer, and Carrie Yury), UCR/California Museum of Photography, Riverside, CA, May-August 2011

Connie Samaras: After the American Century, UCR/California Museum of Photography, Riverside, CA, February-April 2011

Joey Lehman Morris: But first, define the mountain., UCR/California Museum of Photography, Riverside, CA, July-October 2010

Mirjam Dröge: The Need to Hold Still, UCR/California Museum of Photography, Riverside, CA, February 2010-April 2010

Lisa Oppenheim: Open Source, UCR/California Museum of Photography, Riverside, CA, September 2009-January 2010

Glitch, video screening and exhibition at Los Angeles County Museum of Art-West, Los Angeles, CA, June-July 2006

Published Writing

All the pieces matter, photo essay about the Nutshell Studies of Unexplained Death and other things discovered in the Maryland Office of the Chief Medical Examiner, published in *What Weekly*, Baltimore, MD, May 2014

Art & Queer Culture; authored by Catherine Lord and Richard Meyer, (contributed artist and writer biographies) Phaidon Press, London and New York, 2013

Malleable subjects and objects, essay/brochure to accompany the exhibition *Twisted Selves* at UCR/California Museum of Photography, May 2011

Moving Mountains, essay/brochure about Joey Lehman Morris' artwork to accompany the exhibition *But first, define the mountain.* at UCR/California Museum of Photography, October 2010

Last Address, a response to a film by Ira Sachs, arthood.com, May 2010

Diving into the Plasma Pool, essay about Marco Rios' exhibition *Plasma Pool* at Simon Preston Gallery, NY, March 2010

The Need to Hold Still, essay/brochure to accompany Mirjam Dröge's exhibition at UCR/California Museum of Photography, February 2010

Gaping holes, scratched surfaces, open sources, essay/brochure to accompany Lisa Oppenheim's exhibition at UCR/California Museum of Photography, September 2009

Conversation with Jeanne Dunning, publication to accompany OUT SIDE IN exhibition, Los Angeles Contemporary Exhibitions (LACE), June 2007

Awards and Honors

- 2017 *Faculty Travel Grant*, Office of Research, Louisiana State University, Baton Rouge, LA
Juror's Choice Award, Louisiana Biennial, Ruston, LA, juried by Rachel Cook
- 2016 *Dixon Smith Professorship of Art*, Louisiana State University, Baton Rouge, LA
Outstanding Teacher Award, Tiger Athletic Foundation / College of Art & Design, LSU, Baton Rouge, LA
Solo Exhibition Award, Joyce Elaine Grant Competition, Texas Woman's University, Denton, TX, selected by Julia Dolan
- 2015 *Faculty Travel Grant*, Office of Research, Louisiana State University, Baton Rouge, LA
- 2013 *Dorothy Foehr Huck Travel Award (Eberly Special Collections Library)*, Penn State University, State College, PA
Teaching Enhancement Fellowship, LSU Office for Academic Affairs, Baton Rouge, LA
Summer Research Stipend, LSU Council on Research, Baton Rouge, LA
Louisiana Board of Regents Enhancement Grant (\$120,000), Co-PI, Louisiana State University, Baton Rouge, LA
- 2012 *Investing in Artists Grant*, Center for Cultural Innovation, San Pedro, CA
- 2011 *Professional Development Grant*, Claire Trevor School of the Arts, University of California, Irvine, CA
- 2010 *Fellows of Contemporary Art Curatorial Lab Fellowship*, Los Angeles, CA
Exhibitions Abroad Grant, Institut für Auslandsbeziehungen, Stuttgart, Germany
- 2007-08 *D.A.A.D. Fellowship in the Arts*, Leipzig/Berlin, Germany
- 2004-07 *Research/Travel Grant*, Claire Trevor School of the Arts, University of California, Irvine, CA

Visiting Artist presentations, Lectures, Panels

- Visiting Artist*, Loyola University, Chicago, IL, October 17, 2016
- Visiting Artist*, University of Southern California, March 22, 2014
- Visiting Artist*, Maryland Institute College of Art, November 24, 2013
- Invited Conference Speaker*, Refining Humanity: Photography & Empathy, Society for Photographic Education Regional Conference, Houston & Galveston, TX, October 14, 2013
- Visiting Artist*, "Ways of Seeing," Tulane University, April 4, 2013
- Visiting Artist*, Woodbury University, Burbank, CA, Issues in Contemporary Art course, June 24, 2011
- Guest Lecturer*, "(Not) Knowing Felix Gonzalez-Torres," University of California, Irvine, CA, Artists in the Archive course, April 26, 2010
- Guest critic*, Bard College/ICP MFA program, Research/ Methods/ Critique-First Year Seminar, December 14, 2009
- Visiting Artist and guest critic*, University of California, Santa Barbara, Santa Barbara, CA, November 18, 2009
- Panel participant*, "Artists as Writers as Artists," ASAP at Sea & Space Explorations, Los Angeles, CA, July 18, 2009

Bibliography

- Adams, James *Greater LA MFA Exhibition*, catalogue, Los Angeles, CA, 2007
- Anderson, Jon "Park-in salutes cars' many uses" *Chicago Tribune*, Chicago, IL, August 21, 2001
- Bonenti, Charles "CAC ending season with a flourish" *Berkshire Eagle*, Pittsfield, MA, October 17, 2003
- Joyce, Julie *Body Double*, exhibition catalogue essay, Los Angeles, CA 2008
- Leung, Muriel "Images Seen to be Felt, A Collaboration", *New Delta Review*, 2015
- Meyers, Holly "Body Double: Through a lens starkly" *Los Angeles Times*, Los Angeles, CA, September 12, 2007
- Sell, Larry "Drawing (and seeing) at the Contemporary Artists Center" *Poughkeepsie Journal*, Poughkeepsie, NY, September 19, 2003
- UCLA Wight Biennial committee, *Southern Exposure*, catalogue, Los Angeles, CA 2005
- Vecchio, Marjorie *Arranged Marriage: outer space(s)*, catalogue, Chicago, IL, 2002

Kristine Thompson (cont'd)

Academic Appointments

2012-- *Assistant Professor of Art (Photography)*, School of Art, Louisiana State University, Baton Rouge, LA
2011 *Instructor*, Art Department, California State University, Long Beach, CA
2011 *Instructor*, Studio Art Department, University of California, Irvine, CA
2009-12 *Instructor*, Visual Arts Department, California State University, Fullerton, CA