

Kristine Thompson

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Education

- 2007 *University of California, Irvine, Irvine, CA*
M.F.A. Department of Studio Art
- 1999 *Northwestern University, Evanston, IL*
B.S. School of Education and Social Policy, emphasis in visual art, art history and sociology

Exhibitions

* denotes solo

- 2014 *New Work by LSU School of Art Faculty*, Foster Gallery, Baton Rouge, LA
Notes Upriver, Prospect.3+BR, Chase Towers, Baton Rouge, LA
- 2013 *still beneath the surface*, Commonwealth & Council, Los Angeles, CA *
Contested Destination, Armory Center for the Arts, Pasadena, CA
Right Here, Now, LSU Museum of Art, Baton Rouge, LA
Skull, College of Southern Nevada, Las Vegas, NV
- 2011 *MYSELF*, Sheppard Fine Art Gallery, University of Nevada at Reno, NV
ghosts, & Review, Portland, OR
The Fab & The Furious, San Diego Art Institute, San Diego, CA
- 2010 *After Image*, School 33 Art Center, Baltimore, MD
f-stop, 4th International Photography Festival, Leipzig, Germany
- 2009 *Residual, Leftover, Scraps*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Welcome to the Neighborhood, Tight Space, Santa Ana, CA
Flashpoint between the Fleeting and the Eternal, AndrewShire Gallery, Los Angeles, CA
- 2008 *Hommage an eine Anonyme Linie*, Hochschule für Grafik und Buchkunst, Leipzig, Germany
Gedanken zur Revolution, Laden Raum: Karl Liebknecht Str, Leipzig, Germany
- 2007 *criteria.*, Schalter, Berlin, Germany
Thinking the Multiple, Jerome Liebling Center for Film, Photography, and Video, Amherst, MA
Body Double, Luckman Gallery, California State University, Los Angeles, CA
Time Writers from the Mirror Horizon, David Patton Gallery, Los Angeles, CA
OUT SIDE IN, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Greater Los Angeles MFA Exhibition, California State University Art Gallery, Long Beach, CA
MFA Thesis Exhibition, University Art Gallery, University of California, Irvine, CA *
(Tender) Assembly, Show Cave, Los Angeles, CA
- 2006 *Greater Los Angeles MFA Exhibition*, California State University Art Gallery, Long Beach, CA
Chain Letter, High Energy Constructs, Los Angeles, CA
The Newsstand Project, Various locations throughout Los Angeles, CA
- 2005 *So Far*, University Art Gallery, University of California, Irvine, CA
Southern Exposure, New Wight Gallery of Art, University of California, Los Angeles, CA
- 2004 *Closer In*, Contemporary Artists Center, North Adams, MA
- 2002 *Arranged Marriage: outer space(s)*, Contemporary Arts Council, River East Plaza, Chicago, IL
Contemporary Trends in Photography, Oak Park Art Center, Oak Park, IL
- 1999 *give & take*, Artemisia Gallery, Chicago, IL *
Curator's Choice, Ukrainian Museum of Modern Art, Chicago, IL
Embellished Truths, Clement Gallery-Toledo Museum of Art, Toledo, OH

Curatorial Projects

After Life, (group exhibition including Andrea Bowers, Jason Lazarus, David Maisel, David Orr, Alexandra Pacheco-Garcia, Ira Sachs, Loren Schwerd, Sarah Sudhoff, and post-mortem photographs from the collection of UCR/California Museum of Photography), Luckman Gallery, Los Angeles, CA, March-May 2014, with catalogue

Suggested Reading, (group exhibition including Marya Alford, Candice Lin, Jay Lizo, Catherine Lord, and Marco Rios), Fellows of Contemporary Art (FoCA) Gallery, Los Angeles, CA, July-September 2011, with catalogue

Twisted Selves (group exhibition featuring Aimée Beaubien, Jeanne Dunning, Wangechi Mutu, Marco Rios, Julie Shafer, and Carrie Yury), UCR/California Museum of Photography, Riverside, CA, May-August 2011

Connie Samaras: After the American Century, UCR/California Museum of Photography, Riverside, CA, February-April 2011

Joey Lehman Morris: But first, define the mountain., UCR/California Museum of Photography, Riverside, CA, July-October 2010

Mirjam Dröge: The Need to Hold Still, UCR/California Museum of Photography, Riverside, CA, February 2010-April 2010

Lisa Oppenheim: Open Source, UCR/California Museum of Photography, Riverside, CA, September 2009-January 2010

Glitch, video screening and exhibition at Los Angeles County Museum of Art-West, Los Angeles, CA, June-July 2006

Published Writing

All the pieces matter, photo essay about the Nutshell Studies of Unexplained Death and other things discovered in the Maryland Office of the Chief Medical Examiner, published in *What Weekly*, Baltimore, MD, May 2014

Art & Queer Culture; authored by Catherine Lord and Richard Meyer, (contributed artist and writer biographies) Phaidon Press, London and New York, 2013

Malleable subjects and objects, essay/brochure to accompany the exhibition *Twisted Selves* at UCR/California Museum of Photography, May 2011

Moving Mountains, essay/brochure about Joey Lehman Morris' artwork to accompany the exhibition *But first, define the mountain.* at UCR/California Museum of Photography, October 2010

Last Address, a response to a film by Ira Sachs, arthood.com, May 2010

Diving into the Plasma Pool, essay about Marco Rios' exhibition Plasma Pool at Simon Preston Gallery, NY, March 2010

The Need to Hold Still, essay/brochure to accompany Mirjam Dröge's exhibition at UCR/California Museum of Photography, February 2010

Gaping holes, scratched surfaces, open sources, essay/brochure to accompany Lisa Oppenheim's exhibition at UCR/California Museum of Photography, September 2009

Conversation with Jeanne Dunning, publication to accompany OUT SIDE IN exhibition, Los Angeles Contemporary Exhibitions (LACE), June 2007

Awards and Honors

- 2013 *Dorothy Foehr Huck Travel Award (Eberly Special Collections Library)*, Penn State University, State College, PA
Teaching Enhancement Fellowship, LSU Office for Academic Affairs, Baton Rouge, LA
Summer Research Stipend, LSU Council on Research, Baton Rouge, LA
- 2012 *Investing in Artists Grant*, Center for Cultural Innovation, San Pedro, CA
- 2011 *Professional Development Grant*, Claire Trevor School of the Arts, University of California, Irvine, CA
- 2010 *Fellows of Contemporary Art Curatorial Lab Fellowship*, Los Angeles, CA
Exhibitions Abroad Grant, Institut für Auslandsbeziehungen, Stuttgart, Germany
- 2007-08 *D.A.A.D. Fellowship in the Arts*, Leipzig/Berlin, Germany
- 2004-07 *Research/Travel Grant*, Claire Trevor School of the Arts, University of California, Irvine, CA

Visiting Artist presentations, Lectures, Panels

Visiting Artist, University of Southern California, March 22, 2014

Visiting Artist, Maryland Institute College of Art, November 24, 2013

Invited Conference Speaker, Refining Humanity: Photography & Empathy, Society for Photographic Education Regional Conference, Houston & Galveston, TX, October 14, 2013

Visiting Artist, "Ways of Seeing," Tulane University, April 4, 2013

Visiting Artist, Woodbury University, Burbank, CA, Issues in Contemporary Art course, June 24, 2011

Guest Lecturer, "(Not) Knowing Felix Gonzalez-Torres," University of California, Irvine, CA, Artists in the Archive course, April 26, 2010

Guest critic, Bard College/ICP MFA program, Research/ Methods/ Critique-First Year Seminar, December 14, 2009

Visiting Artist and guest critic, University of California, Santa Barbara, Santa Barbara, CA, November 18, 2009

Panel participant, "Artists as Writers as Artists," ASAP at Sea & Space Explorations, Los Angeles, CA, July 18, 2009

Bibliography

Adams, James *Greater LA MFA Exhibition*, catalogue, Los Angeles, CA, 2007

Anderson, Jon "Park-in salutes cars' many uses" *Chicago Tribune*, Chicago, IL, August 21, 2001

Bonenti, Charles "CAC ending season with a flourish" *Berkshire Eagle*, Pittsfield, MA, October 17, 2003

Joyce, Julie *Body Double*, exhibition catalogue essay, Los Angeles, CA 2008

Meyers, Holly "Body Double: Through a lens starkly" *Los Angeles Times*, Los Angeles, CA, September 12, 2007

Sell, Larry "Drawing (and seeing) at the Contemporary Artists Center" *Poughkeepsie Journal*, Poughkeepsie, NY, September 19, 2003

UCLA Wight Biennial committee, *Southern Exposure*, catalogue, Los Angeles, CA 2005

Vecchio, Marjorie *Arranged Marriage: outer space(s)*, catalogue, Chicago, IL, 2002